# Reflections about Teaching Engineering Graphics: Knowledge and Competencies Management

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Abstract— This article contains some reflections about the experience of the authors after a decade teaching assignments within Engineering Graphics area, like Graphical Expression, Computer-Aided Design, Industrial Drawing, Descriptive Geometry and Technical Drawing, and others related to several Master Programs as Master in Graphical Design. Reflections consider advantages and disadvantages of those traditional experiences regarding to graphical aspects, such as the magisterial Class, practical classes in small groups or working out different tasks and how all of this affects the final results, considering students opinion.

On the other hand of this traditional system is another one based on the learning directed to those students who have ECTS credits, inside the European Educational Higher Space (EEHS) and the experiences in several Universities before entering 2010-2011 season. Knowledge and competencies management are considered within this new system and they be included in the Teacher Guide so that those students who approve the subject acquires specific competences (subject specific knowledge). These competencies coordinated with those specific obligates teachers to develop particular activities, because the detailed knowledge of each is a main condition in order to program competencies briefings with a high detail level. This is not an easy task considering the experiences and opinions of famous professionals specialized in competences issues.

Therefore, new activities should be set up and include new Information and Communication Technologies, such as Internet, search of information, E-learning educational platforms, and a different orientation for individual and group follow up and for seminars and classes in the University environment as well. Sometimes, practical orientation of the lesson should focuses on real cases, on the solution of a real problem. This is more complicated in lessons during the first year when there is a lack of knowledge of other subjects considering that a lesson is not a knowledge "island" in a "sea" of subjects. Nevertheless, besides the difficulties those teachers who have not got that specific training have it becomes a closer challenge and a push to enter the EEHS with a renewed motivation and a different vision about new activities that should be develop.

Keywords- Engineering education; Engineering drawings

#### I. INTRODUCTION

Knowledge and c ompetencies management [1] within Engineering Graphics subject [2] has been analyzed from different points of view several times, but only a few t imes it Begoña Jordá-Albiñana Dept. Ingeniería Gráfica Polytechnic University of Valencia Valencia, Spain bego@mag.upv.es

has been analyzed from transversal competencies related to the design of specific records for its evaluation.

University educat ion consi dered inside the Europe an Educational Higher Space (EEHS), not only pretends to reach of professional competencies in order to get up dated knowledge, technology and specific abilities and be in touch with the real professional world b ut al so t o m ake st udents ac quire knowledge ab out modern languages, ab out how t o use TIC s, how to be creative and keep training constantly, be adaptable to job mark et, g et ab ilities for tea mwork, verb al an d written expression and have critical spirit.

According to EEHS one goal of the learning process is the acquiring cert ain ki nd o f k nowledge an d devel oping s ome transversal com petencies a ccording to each one's own academic profile and its correspondent professional profile.

There are basi cally two kind s of com petencies: Specific (technology), r elated t o t echnical knowl edge and T ransversal (general), not necessary related to technical knowledge.

Specific competencies are mainly based on the contents of subjects included in the program of the course and that fulfil those req uirements descri bed i n B OE (Spanish Of ficial Bulletin). Mo reover, tran sversal competencies are generic and should be established in the degree and normally programmed for the subject.

Thus, for de signing a nd evaluating co mpetencies is necessary to know the content of the subject precisely in order to elaborate appropriate records for each one. [3].

#### II. PRACTICAL APPLICATION

Until a couple of years ago competencies treated in Teacher Guide were b asically c ontents. Sin ce th e m andatory implementation of Degrees, as part of the adaptation process to EEHS, Teacher Guide should include activ ities in order to make students acquire some transversal competences.

As mentioned before, it is not about designing activities to evaluate all that competencies but those considere d more appropriate for the subject. Table 1 shows som e transversal competencies that can be included in Teacher Guide [3].

As an exam ple, we take a main subject for getting the Engineering Deg ree in al most al l u niversities, En gineering

Graphics. It has 6 ECTS cred its (Eu ropean Cred it Tran sfer System) and i t's al so a common subject for several degrees during the first year.

The p ilot ex perience o f imp lantation o f ECTS is b eing applied for some years and Engineering Graphics subject began to be taught 4 years ago. Definitive implantation will not take placed until next pe riod (2010-2011), so this experience applied in the Un iversity o f Jaén, is h elpful to g et as g ood Teaching Program.

Particularly, this subject has 6 credits in the ancient system (4'8 ECTS) and its content in cludes: Descrip tive Geo metry, Spatial C onception, N ormalization and Industrial Design Basements and is taught in one hour of theory and 3 of practice per week.

Main goals of the subject are:

- To develop spatial conception and abstract thinking.
- To m anage t echnical dra wing el ements and instruments, set up formats, scales and others.
- To dominate n ormalization and criteria applied to technical dr awing and be able to understand and elaborate one.
- To work in group and use En gineering Graphics resources to share technical information.
- To be able to represent pieces and groups of Engineering Ap plications u sing r epresentation systems.
- To be a ble to de duce a nd a pply principles o f Industrial Design in technical graphics.

TABLE I.TRANSVERSAL COMPETENCES

N°	Transversal Competence
1	Planning and managing time
2	Verbal and written Communication
3	Using TIC
4	Managing Information (search, selection and integration)
5	Solving problems
6	Taking decisions
7	Critical thinking
8	Teamwork
9	Abilities for personal relations
10	Consciousnes of ethical values
11	Ability to put knowledge in practice
12	Autonomic Learning
13	Ability to adapt to new situations
14	Creativity and innovation
15	Responsability
16	Selfconfidence
17	Initiative and enterprising spirit

The experience of progra mming a Teacher Guide mentioned above has bee n appl ied i n devel oping and evaluating (from 1 to 10) different activities as following:

- Practical final exam: max 7 points
- Constant evaluation of practices: max 1 point
- Doing a nd p resenting m andatory g roup w ork: m ax 0.5 points
- Doing and extra exercise of increasing difficulty: max 0.5 points.
- Assistance t o group tut orials, journeys, se minaries: max 0.5 points.
- Related information search through Internet: max 0.5 points.

As described before, exam has a q uote of 70% of the final qualification and the rest 30% are activities in and out side the class.

Competences in Table 1 are related to ea ch activity as following:

- Practical Final Exam (1-5-7-11).
- Constant Evaluation of practices (1-4-5-11-12-15-16).
- Doing and presenting mandatory group work (1-2-3-4-5-6-8-9-10-11-15-17).
- Doing and extra exercise of increasing difficulty (1-4-5-7-11-12-15-16).
- Assistance to group tutorials, journeys, seminaries (2-6-9-10-13-15).
- Related Information search through internet (1-3-4-6-13-15).

But designing activities in order to get certain competencies is not always easy and depends on the nature of the subject. We honestly th ink th is serial of activities rein force an important amount of transversal competences explained before.

There are other examples of transversal competences much more detailed [3] that include 4 items as following:

- 1. Competence Nomination
- **2. Definition of the Competence**: Defin ition, description, c ompetences needed t o de velop t his one and other competences developed from this one.
- **3. Develop of the Competence:** Training activities used to develop it.
- 4. Evaluation of the Competence: Concrete and simple items used for the evaluation and its process, such as observation, interrogation or performance; evaluation instruments related to process; and bibliography.

Nevertheless, from a practical point of view it is better to develop a work re port a s fol lowing that i neludes t he development of activities in a specific teaching week. Although only a practical session along a week is explained as an exam ple of aut onomic work rep ort, it should be a pplied during all weeks along 4 months.

3rd Week from October 19th to October 23rd 2009: DIEDRIC SYSTEM I

#### Transversal Competences:

- Ability for putting knowledge into practice.
- Information m anagement (search, sel ection an d integration)

## Specific Competences:

• To t rain for the c orrect representation of n otable elements (do t, straigh t line, p lane) and related position between each other in the Diedric System.

## Objective:

- To dominate criteria and norms of Die dric System (Representation System) applied to Technical Draw.
- Search Basic and c omplementary bi ographical information.

## Content:

- 2nd Theme. Diedric System
  - Chapter 1: Nota ble ele ments. Representation.
  - Chapter 2 : Relative p osition between notable elements.

# Development activity:

- <u>Description:</u> E laboration of a 4 exe reises practice. <u>Tiempo:</u> 3 hours.
- <u>Resources</u>, bibliography and spaces:

Resources nee ded a re E uclidian tools (set square a nd triangle, millimeter ruler, compass, triangle, angle carrier, 2H hardness pencil and eraser as well). Besides, it is also required the PDF document containing the exercises for the practice a nd locate d i n the file platform of t he university of Jaen.

Basic and com plementary b ibliography is listed in the Teacher Guide of the subject.

Practices will take place in room 31, building A4 in Las Lagunillas Cam pus, p rovided with projector, bo ard an d drawing tables.

# Evaluation Criteria:

- Presential assistance to practice.
- Clean and draw.
- Correct result.

Nevertheless, one of the most complicated parts is how to evaluate learning process. B esides teacher evaluation o ther evaluation tools should be established, such as self evaluation, equal e valuation a nd co-evaluation between teacher and student.

There are se veral technol ogy [4, 5] that evaluate t he learning of facts and issues such as opinion polls, conce ptual maps, self v aluation and equ al ev aluation or the learning of procedures (control lists, estima tive scales and polls); a nd the learning of attitudes, such as a nalysis of speech and productions.

Proposed e valuation t ools c ould be i mproved for s ure i n order to get more clarity in the process, but the d iversity of evaluation tools and the lack of time make it h ard to find a valid result.

## III. FINAL REFLECTIONS

We can list following final conclusions:

- 1. Designing activ ities in o rder to g et certain competences is not easy and depends on the nature of the subject.
- 2. Designing sp ecific and developed re port for transversal competences is complicated at the very beginning due to a lack in teacher training. They are prepared in their professional area but in most cases they do not know the pedagogic basements and other issues related to teaching innovation.
- 3. Recommending teacher training i n activities about learning evaluation considering that the output of that process can i mprove the results seriously. B esides, making the student participate in the evaluation of its own learning process make it possible to detect weak points and reinforce the strong ones.
- 4. Establishing a national net of Teacher Guide that include recommendations about how to elaborate this text because although each professor ca n freely program the s ubject, the mix of expe riences from other professors from many Spanish Universities, is a more rich source to consult.

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